

LES FILMS DU 3 MARS et PARALŒIL  
présentent

# Chroniques hospitalières

(Hospital(ity) Chronicles)

un film de **BRIGITTE LACASSE**



scénario, réalisation, production, montage image et dessins **BRIGITTE LACASSE**

image **MARTINE GIGNAC PHILIPPE CHAUMETTE THOMY LAPORTE  
SOLIEL PERREAULT CLAUDE FORTIN et BRIGITTE LACASSE**

conception et montage sonore **ROBIN SERVANT**

musique originale **LES MONOCYTES (OLIVIER D'AMOURS et BRIGITTE LACASSE)**

conseillère au montage image **ANNIE JEAN**

colorisation **SYLVAIN COSSETTE** mixage **BRUNO BÉLANGER**

distribution **LES FILMS DU 3 MARS et PARALŒIL**

avec la participation financière de

en collaboration avec



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Conférence régionale des éluEs du Bas-Saint-Laurent  
Commission jeunesse du Bas-Saint-Laurent



 **PARALŒIL**

**F3M**  
LES FILMS DU 3 MARS





#### Text on the signs (left to right)

Health care = Medication + homeopathy + osteopathy + acupuncture + herbal medicine + psychology

Less medication more health care!

Less dough for doctors, more caregivers for patients!

Caregivers + patients = Quality care!

## SHORT SYNOPSIS

Through family archives, drawings, animations and performances, multidisciplinary artist Brigitte Lacasse draws on her lengthy battle with illness to examine the institutional care she and her loved ones received over the years. By turns dramatic and self-mocking, this cinematic patchwork takes a close look at the Québec health care system and the alternative treatments on offer.

## QUESTIONS RAISED

*If we could start over, what might our health care system and social services look like?*

*If we took the patient's history and lifestyle into account? If drugs were no longer the first and often only health care option? If a broader range of practices was called upon? If we considered the body as a whole? If emotions and the soul were also taken into account?*

*Could they take better care of us?*





## LONG SYNOPSIS

This is Brigitte Lacasse's first film: a poetic, autobiographical essay that continues her long reflection on the health care system, begun in 2007 with her performance piece *La Femme Saran'wrap*. Tapping into her in-depth understanding of illness—her own and that of family members—she examines the sense of individual powerlessness before the medical system and how subjectivity plays into the patient-provider relationship. Through family archives, diaries, medical files, drawings, animations and performances, she takes a long, penetrating look at Québec's health and social services system and the alternative treatments on offer. The result is a cinematic patchwork that leavens personal trauma with self-mockery as it asks why a holistic, patient-centred approach is not the norm.







## WHAT THE DOCTORS ARE SAYING

*Brigitte Lacasse's experience is one of chronic illness. She's her own research subject, not just as a patient but also as an artist and philosopher who can reflect on medical treatment and its related issues. Only when you walk in the shoes of someone like Brigitte Lacasse do you start to open your mind to the notion that therapeutic expertise must go beyond mere medication.*

Dr. Jean Désy, physician and writer



*Probing and questioning how medical care is delivered, Hospital(ity) Chronicles kicks off a discussion that involves us all. We who are affected by the gaps in the health care system. A system in perpetual transformation that, in seeking to lessen suffering, somehow manages to create it. We who are affected by illness, disenfranchisement, grief, the passage of time, birth.*

Dr. Joanie Goudreau-Michel, general practitioner





## BRIGITTE LACASSE

Multidisciplinary artist Brigitte Lacasse's work spans film, film music, musical improvisation, performance art, art direction and cultural mediation. Her creations, tinged with self-mocking irony, are built around social issues that she tackles first and foremost from a personal standpoint. She has to her credit a number of film scores, multidisciplinary happenings, three European musical tours, numerous sound recordings and assorted community-based cultural mediation projects. From 1994 to 2003, she produced feature films by Claude Fortin. Since 2014, she has worked as a cultural mediator at the Musée régional de Rimouski. *Hospital(ity) Chronicles* is her first film.

## DIRECTOR'S STATEMENT

*I've suffered from severe eczema and asthma since birth. By the time I was six years old, I'd spent 550 days in hospital. I went into remission during my teens, but then in my early twenties, I lost first my brother and then my mother to terminal illness. The eczema returned with a vengeance after the birth of my son in 1995. That was when I was 29 and it's been an ongoing battle since. This endless journey through the maze of hospitals and alternative treatments is what drives my need to speak out and help open this vital discussion between patients and practitioners. A discussion involving the full spectrum of care providers and spanning every field of practice.*



# INFORMATION AND CONTACTS



## Technical specs

Year of production: 2021

Running time: 49 min 20 sec

Format: HD

Media format: DCP, Blu-ray, ProRes

Sound: 5.1 or stereo

Original French with English subtitles

Country: Canada

## Production team

Writing, direction, production, editing and drawings:  
Brigitte Lacasse

Images: Martine Gignac, Philippe Chaumette, Thomy  
Laporte, Soliel Perreault, Claude Fortin, Brigitte Lacasse

Sound design and editing: Robin Servant

Original music: Les Monocytes (Olivier D'amours and  
Brigitte Lacasse)

Editing consultant: Annie Jean

Colourist: Sylvain Cossette

Sound mix: Bruno Bélanger

## Contact

### Production

Les Productions Vues du champ

Brigitte Lacasse

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## Distribution

### Distribution

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PRIM – Productions Réalisations Indépendantes de  
Montréal

Paraloeil – Cinéma et centre de production – Rimouski

